CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY,

including The Property of H. Yeomans, Esq.,
and The Property of Mrs. Boyd Hamilton,
comprising EXAMPLES OF BRISTOL DELFT AND WHIELDON POTTERY,
FOUR PURPLE LUSTRE FIGURES OF THE SEASONS,
SÈVRES, CHELSEA AND WORCESTER PORCELAIN, ETC.
ENGLISH PORCELAIN SERVICES.

TEXTILES AND NEEDLEWORK,

including AN ELIZABETHAN NIGHT CAP
and A STUART PANEL,
The Property of the Hon. B. Lois Yarde-Buller;
A COLLECTION OF SAMPLERS,
The Property of H. H. Edmonson, *decd.*
AUBUSSON AND EMPIRE CURTAINS,

ORIENTAL RUGS AND CARPETS.

OLD ENGLISH FURNITURE, ETC.

including The Property of A. E. Wilcock, Esq.
and The Property of Carlton Mason, Esq.
and comprising EARLY WALNUT CHAIRS,
A WILLIAM AND MARY CHEST,
A SET OF TEN HEPPLEWHITE CHAIRS, ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
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Auctioneers of Literary Property & Works illustrative of the Fine Arts.
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1
On FRIDAY, the 19th of JUNE, 1931,
AT ONE O'CLOCK PRECISELY.

On View Four Days previous. Catalogues may be had.

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CATALOGUE

OF

ENGLISH & CONTINENTAL PORCELAIN & POTTERY, NEEDLEWORK, TEXTILES & CARPETS, OLD ENGLISH FURNITURE, &c.

DAY OF SALE.

Friday, June 19th, 1931

CONTINENTAL PORCELAIN, &c.

The Property of the Hon. B. Lois Yarde-Buller.

LOT

1 A Sèvres Jardinière, painted with panels of flowers, after *Boucher*, on a rose-du-Barry ground, on a mounted with finely chased ormolu

2 A Sèvres Inkstand, painted with birds and flowers in colours and with a bisqué figure of Marie Antoinette in the centre and an inkcase at each side, 12 *in. wide*

3 Two Sèvres bisqué busts of Louis XVI and Marie Antoinette, very finely modelled, one on porcelain, the other on ormolu pedestal 2

4 A Sèvres Cream Ewer, painted with birds in a landscape; a Sèvres Plate and oval Dish, with rose-du-Barry ground; and a fine quality Jug with modern silver-gilt mounts 4

5 A Sèvres bisqué group of the Toilet of Diana; and a Sèvres Clock in bisqué case 2

6 A pair of Cassolettes of ormolu and marble, of Louis XVI design, fine quality; and a Nautilus shell Cup with ormolu mounts 3

7 A pair of Candelabra in ormolu, with freely cut drops and pendant chains 2

The Property of a Nobleman.

8 A large Castelli Dish, decorated in the centre with a Bacchanalian scene, within a wide Urbino type border, 24½ *in.*; and another of saucer shape, painted with the subject of "The Sibyl burning the Sibylline books," 24¼ *in.* 2

9 A pair of large Wine Cisterns, *by Georges Pull,* of large oval shape, with lobed sides, moulded in relief with figure subjects and caryatid handles, in shades of brown, yellow, blue and green in the manner of Bernard Palissy, 23 *in. long,* 11 *in. high, signed* 2

*** Emil Hannover states (p. 181) "many others besides Pull have imitated the rustic wares of Palissy, but not with the same success."

Other Properties.

10 Two Dresden Plates and a Saucer, in the Imari style; and a Plate, with Kakiemon decoration 4

11 Two Dresden miniature Tea Pots, imitation Chinese; four Dresden Cups and Saucers; and a Dresden Bowl, decorated in blue 13

12 Three Dresden Cups and Saucers, decorated in the Chinese style; a Dresden Caddy, with Chinese flowers; and a Dresden Vase and Cover, with Kakiemon decoration 10

13 A Dresden Dish, painted with Watteau subjects; a Venice Cup and Saucer; three Dresden white and gold Cups; and a Dresden white and gold Sucrier 7

ENGLISH POTTERY, PORCELAIN AND GLASS.

The Property of a Lady.

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14 A "BLUE DASH" CHARGER, painted with tulips in shades of blue, green and yellow, on a cream-tinted ground, within narrow borders of the same colours, 13½ *in.*; and another of slightly different decoration, 13 *in.* 2

15 A WHIELDON COW with tortoiseshell glaze, on a green base on which there is a bull frog, 7½ *in. long*; and a Cream Jug, similarly glazed, 4¾ *in.* 2

16 A PAIR OF IRISH GLASS PIGGINS, of massive octagonal shape, deeply cut with prisms, star cut bases, and heavy fan cut double handles, 4¾ *in. high, an interesting and rare type*

17 A GOBLET with large bucket bowl, engraved with "The fall of the Suspension Bridge, Yarmouth, May 2nd, 1845, 80 lives lost," on a short knopped stem and circular foot, 7¾ *in.*; a Sweetmeat Glass; and one other piece 3

18 A Derby white Figure of Neptune on shell encrusted base, with a blue cloak, 8 *in.*; a small Continental Figure of a Boy with a cock, a dog at his side, 5¾ *in.*; and another Group, 7 *in.* 3

19 A Continental Group in white of two figures emblematic of Spring, with a basket of flowers, 7 *in.*; another of Ceres, 8 *in.*; and one other 3

20 A Doccia Group of two Cupids seated on a fountain, holding shells, the base moulded with an alligator, 7¼ *in.*; and two small Figures of Children, 4½ *in.* 3

21 A pair of Derby Figures of a Shepherd and Shepherdess playing the bagpipes and mandolin, 7 *in.*; and a Bow Figure of Plenty, in yellow flowered dress and puce lined blue cloak, holding a cornucopia of fruit and flowers, a lion at her feet 3

Various Properties.

22 A small collection of ten Wine Glasses with straight-sided, drawn and bell bowls on plain, air and opaque twist stems of various types, $6\frac{3}{4}$ *in. to* $4\frac{1}{2}$ *in.* 10

23 Another similar collection of eleven various Wine Glasses, on a variety of plain, air and opaque twist stems, $6\frac{3}{4}$ *in. to* $3\frac{1}{4}$ *in.* 11

24 A white Staffordshire pottery Bust of Wesley, *probably by Enoch Wood,* supported on a square plinth painted in black, in front "WESLEY," 9 *in.*

25 A curious Staffordshire pottery Ornament, of the front of Polito's Menagerie, *c.* 1830, showing the entrance with an old lady with muff, clowns and others blowing trumpets and a curtain above with animals and the inscription "Polito's Royal Menagerie of the wonderful birds and beasts from most parts of the World, lion, &c." in colours, 9 *in. by* 12 *in.*

26 THE SEASONS. Four purple lustre Figures on coloured bases and square lustre plinths, inscribed "SPRING," "SUMMER," "AUTUMN" and "WINTER," 9 *in., good state* 4

27 A pair of rare Spode Tulip Cups, painted in colours and with green loop handles, supported on gold square bases, $2\frac{1}{2}$ *in., mark in red, Spode* 2

28 A Lambeth Delft Tazza, or Waiter on foot, decorated in blue with a double floral border, enclosing a circular medallion which contains three arrows flanked by the initials "P L" above the date 1683, $10\frac{1}{8}$ *in. diam.*

29 A Lambeth Delft Bowl, and a small Plate, both decorated in blue with flower sprays, and the plate with a figure of a Chinaman, each bearing the initials and date, "E H, 1699," $8\frac{1}{2}$ *in. diam.* 2

30 A Bristol Delft Bowl, painted in Chinese style, with a diaper and symbolic border above sprays of flowers, dated 1765, $11\frac{3}{4}$ *in. diam.*

31 A Delft Mask Jug, in the form of a human head, the face in manganese, the hair in yellow and green, $8\frac{1}{2}$ *in.*; and a Wedgwood blue jasper Vase, with classical decoration in relief, $11\frac{1}{2}$ *in.* 2

32 A Whieldon Coffee Pot and Cover, decorated in relief with fruit and flowers on a basketwork ground, in shades of green, aubergine and yellow, 9¼ *in.*; and a Fulham double-handled Tankard, moulded in relief with a hunting scene, and inscribed "W. Man, 1738," 7⅜ *in.* 2

33 A Staffordshire Figure of a Setter in brown and white, on an oblong base, 7 *in. long*; and another of a greyhound, on a green base, lying against a tree stump, 6½ *in. long* 2

34 An Astbury small Tea-Pot and Cover, decorated with flowers in cream relief on a brown ground, 4 *in.*; another, ribbed, with cream borders, 4 *in.*; and a Water Jug and Cover, 6½ *in.* 6

35 A Chinese Coffee Pot and Cover, with right-angled handle, decorated in "famille-rose" enamels, with a European ship, birds, butterflies and fish, 6½ *ins*; and a rare Cup and Saucer, with Dutch ships in a bay, *Ch'ien-lung* 4

36 A Staffordshire Plaque, with a portrait of Oliver Cromwell, crisply moulded, in brown, blue, orange and yellow, 4½ *in.*; and another Wall Plaque, with a pastoral scene, 8½ *in.* 2

37 Two Staffordshire Bust Portraits of Handel and Locke, in ermine and mauve cloaks, on shaped plinths, 9¼ *in. and* 9½ *in.;* and another of Bonaparte, 10 *in.* 3

38 A good Bust Portrait of Minerva wearing plumed helmet, mauve and brick-red cloak, on a marble base, 12½ *in.*; and a Derby Figure of Bonaparte in Field Marshall's uniform, on square base, 8 *in.* 2

39 A COLLECTION OF LUSTRE WARE JUGS, five in silver resist lustre with vine and floral designs, one inscribed "Lambton for ever," 5¾ *in. to* 4½ *in.*; a pair of pink lustre Sporting Jugs, moulded in relief, 6¼ *in.*; and a Pratt ware Shooting Jug, 7 *in.* 8

40 A Sporting Goblet, with bucket bowl, on a knopped stem and corrugated foot, the bowl engraved with a shooting scene and inscribed "I Northover" within a rose and thistle wreath, 9⅛ *in.*

41 An English Polychrome Delft Dish, decorated in the centre with a flowering peony tree, insects and root ornament in the Ming style, in a circular oak frame, 14 *in. diam.*

42 A Whieldon Toby Jug, of a man in white coat, with blue cuffs and trimmings, sprigged in orange and blue, and yellow breeches, 9½ *in.*

43 A Bristol Delft Punch Bowl, 11½ *in.*, decorated in blue, on the outside with Chinese figures and inside with a sailing boat on the sea

44 A FINE BRISTOL DELFT PUNCH BOWL, 13¾ *in.*, decorated in blue and red with Chinese flowers, a bird and border of lambrequins and inscribed round the inside rim, LIBERTY & PROPERTY WITHOUT ANY NEW EXCISE

The Property of H. Yeomans, Esq.,

Hazlemere, Beech Road, Norwich.

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45 An interesting Liverpool Coffee Pot, decorated in red, blue and green on a light pottery body, 10 *in.*; a Wedgwood cane ware Tea Pot with gerbe knop to cover; a Leeds Cream Jug, 4¾ *in.*; and a Whieldon tortoiseshell Tea Caddy, 4½ *in.*

46 A LUSTRE JUG with vine decoration on a silver resist ground, 4¾ *in.*; four Egg Cups, similarly decorated, 4¼ *in.*; a Turner Jug, 5 *in.*; and a purple lustre Coffee Can 7

47 A pair of large Derby campana-shaped Vases, painted with landscapes and figure subjects, *by Brewer,* 12½ *in.*; another, with a landscape, *by Daniel Lucas*; and a Ewer, *by Brewer,* 12¼ *in.* 4

48 A Flower Pot Stand, painted with a landscape and classic ruins, *by Robert Brewer at Worcester,* 5¼ *in.*; a Derby Tankard with a "View near Messina," 4⅞ *in.*; another Derby Tankard with a view "In Italy," 4½ *in.*; three other pieces; and a Cup and Saucer with views 9

49 A Worcester part Tea Service, painted with flower sprays in puce within gold borders, comprising: a Tea Pot and Cover, a Sugar Basin and Cover, a Spill Tray, a Cream Jug, six Cups and Saucers; and a Derby part Tea Service, painted with a blue scroll border, comprising: a Sugar Basin and Cover, a Slop Basin, and seven Saucers and eight Cups; and a Worcester Tea Pot 38

50 A Derby Dish, painted with convolvulus in the centre, surrounded by a mauve border, 11¾ *in. long*; a pair of Dishes with escalloped rims, and floral centres, 11½ *in.*; a Swansea leaf-shaped Dish, painted with flowers; and two Fruit Stands 6

51 A Chelsea-Derby Dish, painted with "Cupits," *by Askew,* 10 *in.*; a pair of Derby Plates; a Tureen, Cover and Stand, painted with putti midst cloud bands, *puce mark*; and an oval Dish, painted with sprigs of flowers, 12½ *in.* 7

52 A Worcester Dish and four Plates to match, painted with flower sprays in delicate colours, within blue and gold borders, 9¼ *in*; four Rockingham Dishes with flowers, and blue and gold borders; and two other Plates 11

53 A pair of small Derby Saucer Dishes, painted with birds, 7⅝ *in.*; another, painted with butterflies, 8¾ *in.*; three Plates, painted with aquatic and other birds, within blue and gold borders; and three other Plates 9

54 A pair of Coalport Plates, painted with flower sprays, 9½ *in.*; two Derby Plates; a Minton Plate; three other Plates; and three Plaques, *one painted by Pegg* 11

55 A Derby large pot-pourri Vase and Cover with ram's head handles, painted with three oval panels of flowers, 10 *in.*; a pair of Pastille Burners, 4 *in.;* a Bloor Parfum Vase, 6 *in.*; and a pair of enamel Candlesticks, 9½ *in.* 7

56 A pair of Sèvres Jardinières, painted with cupids and flowers on a "gros-bleu" ground; a pair of Meissen Spill Vases with flowers on a green ground, and gilt borders, 6¾ *in.*; a Sèvres campana-shaped Vase and Cover, decorated with a hunting scene, 16¾ *in.* 7

57 A set of three Swansea Spill Vases, painted with flowers in natural colours, with gilt borders, 4¾ *in. and* 4 *in.*; two others of somewhat similar decoration, 4½ *in.*; and three other Vases 8

58 A Derby Writing Table Set, painted with sprays of flowers in delicate colours, on a salmon-coloured ground, comprising: a Taper Stick and Extinguisher, a Ring Stand, three Pots, two with Covers, and a stand; a Spode Inkstand with two inkpots; a Stamp Wetter; a Tray; another Derby Inkstand in blue; and a Swansea Plateau

59 A PAIR OF CHELSEA PLATES, decorated with butterflies and fruit in natural colours, within turquoise borders, 9 *in.*; another pair, painted with sprays of flowers, 8 *in. red anchor mark*; and an oval Dish with crenellated border, painted with sprays of wild flowers, 15 *in. long* 5

Other Properties.

PORCELAIN SERVICES.

60 An Old English porcelain Dessert Service, decorated with flowers in colours and gilt, comprising: two Tureens, Covers and Stands, seven shaped Dishes, and twenty Plates, *one piece rivetted* 31

61 A Rockingham porcelain Box, decorated with flowers, *Griffin mark,* 5¼ *in.*; and a Chinese small armorial Bowl, with a coat-of-arms 2

62 A Bristol porcelain Mug, of bulbous shape, 5 *in.,* decorated in colours with sprays of flowers below a laurel border, *cross mark*

63 A Rockingham porcelain Tea Service, decorated in colours with bouquets and royal blue, gold and buff borders, comprising: a Tea Pot and Cover, a Sugar Basin and Cover, a Milk Jug, a Basin, seven Tea and seven Coffee Cups, and seven Saucers 27

A COLLECTION OF SAMPLERS AND NEEDLEWORK.

The Property of H. H. Edmonson, *decd.*

64 A Sampler worked with a double row of trees, between inscriptions, and dated 1815, in coloured threads; a Map of England with the counties; and four other small Samplers, all framed 6

65 A Sampler worked in coloured threads with trees, vases of flowers and birds, inscribed "Mary Ann Penwill, March 28th, 1828"; another, with a house, *by Martha Finch, aged nine years,* 1809; and four others, all framed 6

*** The Martha Finch Sampler from the Tuer collection, illustrated in that authority's book, and also by Marcus Huish.

66 An interesting Sampler worked in coloured threads with birds, squirrels, dogs, cats and deer; another, inscribed "Mary loved her work, Shirley, 1802"; another, dated 1762; and three others 5

67 A Sampler worked with a parrot between two figures, and a dog, *by Sarah Ann Mold,* 1833; another with three swans worked *by Ann Lamplughs* when ten years old in 1813; another of Manchester Infirmary; and three others Samplers 6

68 A curious Sampler very coarsely worked with an alphabet, *c.* 1750; another, worked with a fleur-de-lys, *by Sarah Green, Bristol,* 1847; a Memorial Sampler; and three others 6

*** The first-named from the Tuer collection; mentioned by that authority in his standard work; and by Huish.

Exhibited at the Fine Arts Society's Exhibition of Old Needlework.

69 A large Sampler depicting a manor house and park, *by Elizabeth Helms,* 1823; another with a row of houses, trees, figures and sailing ships; and four others 6

70 An early 19th Century Sampler worked with vases of flowers, butterflies, birds and topiary; another amusing Sampler depicting the "root of drunkenness," *by Ann Goddard,* aged 13 years; and two others 4

71 A Map of England with the counties inscribed, *by Emily Howell,* 1754; an interesting Family Register worked in black on a white canvas ground, of the Mason family, from 1797 to 1849; and three other Samplers 5

72 A curious Specimen of stumpwork, of a pear tree, a house and a church; and a Panel, of a lady beneath a canopy in a garden, 4¾ *in. by* 11 *in.,* both framed 2

73 A Panel of Charles II, "petit point" appliqué on silk, of a lady playing a lute, flowers and butterflies, 11 *in. by* 9½ *in.,* framed

74 A Sampler, finely worked with an alphabet, and texts, *by Mary Allsop,* 1738; and another with the Lord's Prayer, Creed and Commandments and with flowers, *by Mary Upton,* 1722 2

75 An Oval, of fine Charles II beadwork, of a vase of flowers, animals and birds, 13 *in.,* in old frame

76 A Charles II Layette Basket in beadwork, with a pattern of figures, animals and flowers, 12½ *in. by* 11 *in.*

77 A Charles I Needlework Panel, in flat and moss-stitch, of Jacob and Ishmael, 15 *in. by* 10½ *in.,* in old frame

77A A CHARLES I CUSHION, worked in silks and silver thread with the story of Haman and Mordecai, 14 *in. by* 9 *in.*

78 A RARE JAMES I SAMPLER with scattered patterns in silks and bullion work, some with detached flower petals, 23½ *in. by* 9¾ *in.*

TEXTILES AND NEEDLEWORK.

Other Properties.

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79 A Needlework Panel in a gilt oval frame, worked in flat stitch with women returning from market, 12 *in. wide*

80 A Queen Anne Needlework Panel in "petit point," of the arms of Townsend of Coggeshall, Essex, with crest and mantling, 7 *in. by* 9½ *in.*, in old frame

81 A Queen Anne Screen Panel, worked in "petit point" with a scene of the finding of Moses, 23 *in. by* 30 *in.*

82 A needlework Panel, finely worked in "petit point" with a vase of flowers within a frame border of scrolling leaves and cartouches entwined with festoons, in colours on a brown ground, 26 *in. by* 21 *in.*

83 An 18th Century fine silk Brocade Cover, with pattern of flowers and lace on dove grey, silver braid edging, 52 *in. by* 80 *in.*

84 A fine Cover, in rich old olive green velvet, silver braid edging with silver fringe at the bottom, 48 *in, by* 72 *in.*; and three other pieces 4

85 Two pieces of fine figured Velvet, dark crimson, *each* 22 *in. by* 82 *in.*

86 A STUART BEADWORK PANEL, with a central medallion of a lady playing a stringed instrument, with four others at the corners, on a ground of the sun, clouds, trees, flowers and insects, 16½ *in. by* 12 *in.*, in old frame

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The Property of the Hon. B. Lois Yarde-Buller.

87 A Charles II Needlework Panel, worked mostly in petit point with appliques of a lady holding a parrot on her wrist, on a ground of flowers and insects, 9½ *in. by* 7 *in.*, framed

88 A Stuart stump-work Panel, worked with a lady, a gentleman and a dog, and border of vines, peas and flowers, 13 *in. by* 10½ *in.*, framed

89 A Stuart Needlework Panel, worked with appliques in petit point, of large flowers and fruit, a snail, snake, caterpillars and butterflies, on a spangled ground, edged with gold lace, 21 *in. by* 15½ *in.*, framed

90 A late Elizabethan Night Cap, in "black work" with gold thread, the pattern of flowers and fruit, labelled "Sir Arthur Rawdon's wedding night cap"

91 A Purse, with silver bullion work on white satin, tassels and plaited strings, 4½ *in. square*, labelled "Sir Arthur Rawdon's endowing Purse, given to his Lady full of Gold on his Wedding Day"

92 A Forehead Cloth, in black work with gold thread, labelled "Countess of Monteith's forehead cloth"; and a small Pincushion worked in bullion work on pink satin, with a cornet over a cipher and with flowers, of the same ownership 2

CURTAINS.

The Property of a Lady of Title.

94 Two pairs of fine Empire Curtains, in silk brocade, with an alternating striped design of leaves on a white ground, and plain crimson corners, also four loop cords, 10 *ft. by* 6 *ft.* 8

The Property of a Gentleman.

95 A SET OF SEVEN AUBUSSON TAPESTRY CURTAINS, woven with a vase and a basket of flowers, on cream ground, apple-green borders, 4 *ft.* *by* 10 *ft.* 8 *in.* 7

*** These Curtains were made to the order of Sir Charles Coote, Bart., of Coote Hill, Co. Cavan, to furnish a bedroom in preparation for George IV, when he visited Ireland in 1821.

CARPETS AND RUGS.

The Property of a Gentleman.

96 A small Kabistan Rug, woven with red, yellow and brown castellated medallions within a red and yellow archaic palmette and medallion border, 4 *ft.* *by* 2 *ft.* 10 *in.*

97 A Yomoud Rug, with a wine-coloured field, decorated with rows of diamond-shaped medallions picked out in dark blue and ivory, 4 *ft.* 6 *in.* *by* 3 *ft.* 6 *in.*

98 A Turcoman Rug of good quality, woven with three rows of octagons bisected by black lines on a rich wine-coloured field, enclosed by a single wide medallion border, 5 *ft.* 4 *in.* *by* 3 *ft.* 6 *in.*

99 A TURCOMAN CARPET, woven with three rows of nine medallions between smaller medallions on a rich wine-coloured field within a wide surround, 8 *ft.* 6 *in.* *by* 5 *ft.* 1 *in.*

100 A GOOD KASHAN RUG of silky texture, woven with a green and mauve pole medallion with a dark blue centre, on a pale brown field within light blue spandrels, and a wide floral border of the same tones, 6 *ft.* 7 *in.* *by* 4 *ft.* 5 *in.*

The Property of a Lady.

101 A Hamadan Carpet of convenient size, woven with a conventional floral and leaf design in colours, on a red field, enclosed by a red medallion and leaf border between narrower borders, 14 *ft.* 9 *in.* *by* 12 *ft.*

Another Property.

Removed from Lewes.

102 A Caucasian Rug, woven with geometric medallions in blue, pink and cream, on a shaded buff and pink field, decorated with archaic trees, enclosed by a wide floral border and three narrower borders, 5 *ft.* 3 *in.* *by* 3 *ft.* 8*in.*; and another Rug 2

103 An antique Hamadan Rug with a red floral field, enclosed by pale green spandrels and three narrow black and ivory borders woven with archaic tree ornament, 6 *ft.* 9 *in.* *by* 4 *ft.* 2 *in.*

104 An old Fereghan Rug of small size, woven with a close Herati floral pattern in colours on a dark field, within ivory spandrels and a wide pale green border between two narrower red borders, 6 *ft.* *by* 3 *ft.* 9 *in.*; a Baluchistan Rug, 5 *ft.* *by* 3 *ft.* 5 *in.*; and one other piece 3

105 An antique Daghestan small Rug, woven in diagonal rows with floral medallions and S motifs, in colours on a golden field within a wide ivory, blue and pink geometric border and a narrower border, 4 *ft.* 4 *in.* *by* 3 *ft.* 2 *in.*

106 An antique Ladik Prayer Rug with a pale blue field, single niche, red spandrels and panel with archaic tree motifs, within typical Asia Minor borders of the same tones, 7 *ft.* 3 *in.* *by* 4 *ft.* 6 *in.*

107 A good Persian Carpet, woven with a dark blue pole medallion and floral spandrels on a red field, enclosed by a wide dark blue floral and medallion border between four narrower borders, 13 *ft.* 10 *in.* *by* 10 *ft.* 6 *in.*

OLD ENGLISH FURNITURE, &c.

The Property of Carlton Mason, Esq.,

The Old Vicarage, Wraysbury, Bucks.

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108 An oak "Monks Chair" with table combined, on carved supports, 2 *ft.* 5 *in. diam.*; and another old Table with circular top, on angular support 2 *ft.* 1 *in. diam.* 2

109 An Old English oak Settee, with triple panelled back, on club feet, loose cushion seat, 4 *ft.* 6 *in. wide*

110 An Old English oak Cradle, with panelled sides, turned finials and sliding canopy, 3 *ft.* 3 *in. long*

111 A Georgian oak Bureau, with fall-down front, four drawers under, 3 *ft. wide*; and an oak Corner Cabinet with bow front, 3 *ft.* 4 *in. high* 2

112 Two fine yew-wood Windsor Arm-chairs, with rail backs, solid seats, on turned legs; and a child's rocking Chair 3

113 A James II Single Chair in walnut, with carved cane-panelled back and seat, on scroll legs and stretchers; and a Jacobean carved solid oak Chair 2

114 A William and Mary oak Table, with linen press above, a drawer under, on baluster legs, 2 *ft.* 7 *in. wide*; and an old oak Corner Cupboard, with star inlaid in the the door, 3 *ft.* 8 *in. high* 2

115 A late Stuart oak gate-leg Table, with circular folding top, on turned legs, 3 *ft.* 7 *in.*

116 A fine Stuart oak Chest with rising top, the front carved with formal foliage, birds, etc. 4 *ft.* 10 *in. wide*

117 A Georgian convex Mirror in gilt frame, with ball decoration, 2 *ft. diam.*; and a Sheraton mahogany Corner Washstand, with bow front, 1 *ft.* 11 *in. wide* 2

118 An early Georgian mahogany Side Table, with one drawer, on club legs, 2 *ft.* 6 *in. wide*; and a Georgian mahogany folding Card-Table, with oblong folding top, 3 *ft. wide* 2

119 A Sheraton mahogany Pembroke Table, with oval folding top, on square tapered legs, 3 *ft.* 4 *in.*

120 A Scottish Grandfather Clock, *by William Dobbie, of Falkirk,* with finely engraved face and chased brass spandrels, in inlaid mahogany case

121 A Georgian mahogany Dining-Table, in three sections, with reeded borders, on central supports, 7 *ft. long by* 4 *ft. wide*

122 A Georgian mahogany Bureau, of good colour, with fall-down front enclosing drawers and pigeon-holes, two short and three long drawers under, 3 *ft.* 9 *in. wide*

123 A Georgian mahogany Chest of two short and three long drawers, with bow front, 3 *ft.* 3 *in. wide*; and an early Piano, in mahogany case, *by Kirchmann* 2

124 A FINE SHERATON MAHOGANY SIDEBOARD, with a drawer and two cellarettes in the serpentine front, brass lion and ring handles, on square tapered legs, 5 *ft. wide*

Other Properties.

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125 AN EARLY 18TH CENTURY BRACKET CLOCK, of Cromwellian type, probably made for the Eastern market, with a finely engraved brass and silvered dial, surmounted by a bell and chiming action on six bells, 17 *in. high*

126 A SHERATON MAHOGANY WINE CUPBOARD, with a rising top enclosing a fitted interior with zinc ice container, cannisters and divisions for bottles, a pair of doors below enclosing a wine bin and numerous small spice drawers, 2 *ft.* 4 *in. wide,* 2 *ft.* 10 *in. high*

127 A PAIR OF ADAM CARVED GILT GUÉRIDONS, with circular tops supported on club-shaped spiral stems and triangular bases, on concave-shaped legs with hoof feet and carved ram's head terminals, 4 *ft. high* 2

128 A Queen Anne walnut Kneehole Table with cross-banded top, three drawers in the kneehole frieze, on cabriole legs and club feet, 2 *ft.* 7 *in. wide*

129 An interesting early 16th Century oak Coffer, probably Spanish with a slightly domed lid, the front carved with guilloche motifs terminating with rosettes, 5 *ft. wide*

130 A Chippendale mahogany tray-top Commode, enclosed by a tambour shutter, a drawer below, on square legs, 1 *ft.* 7 *in. wide*; and an 18th Century folding Towel Rail, on end standards, 2 *ft.* 4 *in. wide* 2

131 A Sheraton mahogany centre Library Table with a rectangular folding flap top a drawer at either end, on a turned central stem and quadruped, 3 *ft.* 3 *in. wide*

132 A LARGE 19TH CENTURY MAHOGANY SOFA TABLE, the flap top banded with satinwood, and fitted on either side with two drawers in the frieze, on end supports, 4 *ft.* 2 *in. wide*

133 An 18th Century mahogany Hanging Wardrobe, enclosed by a pair of panelled doors, a long drawer below, on bracket feet, 4 *ft. wide,* 7 *ft.* 3 *in. high*

134 A William and Mary oak Chest on stand, the upper part comprising two short and three long drawers, mounted on the original stand, with three drawers in the shaped frieze, on trumpet turned legs, united by shaped stretchers, 3 *ft.* 11 *in. wide,* 5 *ft.* 5 *in. high*

135 A Stuart oak Chest on stand, the upper part with two short and three long drawers with differently moulded front, supported on a stand with two drawers in the frieze, on turned legs and square stretchers, 3 *ft.* 2 *in. wide by* 5 *ft.* 3 *in. high*

136 A LARGE SHERATON MAHOGANY SIDEBOARD, the break front fitted in the centre with a drawer flanked on one side with a cupboard and on the other side with a deep cellarette drawer, on turned fluted supports, 8 *ft. wide*

137 A good 18th Century mahogany Chest, with two short and three long drawers in the bow front, on bracket feet, 3 *ft.* 9 *in. wide*

138 A FINE GEORGE II MAHOGANY HANGING WARDROBE, with broken pediment and dentil moulding, enclosed by a pair of doors with wire trellis panels, and moulded panels below, on bracket feet, 4 *ft.* 2 *in. wide,* 7 *ft.* 5 *in. high*

*** Formerly the property of daughter-in-law of Boswell.

139 A FINE EARLY QUEEN ANNE WALNUT BUREAU BOOKCASE, the upper part enclosed by a pair of mirror panelled doors, with candle slides below, the bureau with fall front enclosing fitted interior, two short and two long drawers below, on bracket feet, 3 *ft.* 2 *in. wide,* 6 *ft.* 3 *in. high*

*** Formerly the property of Cuming of Ernside.

139A A FINE MAHOGANY WRITING-TABLE of Louis XVI design, with a leather-lined top and a chased ormolu border, with five drawers in the knee-hole frieze bordered by cylindrical ends, on reeded tapering legs with ormolu mounts, 5 *ft.* 9 *in. wide*

The Property of A. E. Wilcock, Esq.

140 A Sheraton mahogany Corner Washstand, with a drawer in the bow front, on square legs, 2 *ft. wide*; and a Sheraton mahogany enclosed Dressing Table with a flap top, a cupboard and a drawer below, on turned legs, 1 *ft.* 6 *in. wide* 2

141 A Sheraton mahogany Dressing Chest, with a rising top enclosing a well fitted with toilet boxes with satinwood covers, and a toilet mirror, three long drawers below, on bracket feet, 1 *ft.* 11 *in. wide*

142 AN 18TH CENTURY MAHOGANY CARD TABLE, with a rectangular folding top with carved borders, on square reeded legs and toes, 2 *ft.* 11 *in. wide*

143 An Early Georgian mahogany two-flap Table, with oval ends, on cabriole legs and pointed club feet, 3 *ft.* 6 *in. wide*

144 A Sheraton mahogany Gentleman's Wardrobe converted into a hanging cupboard, enclosed by a pair of oval panelled doors, a long drawer below, on splayed bracket feet, 4 *ft.* 3 *in. wide,* 6 *ft.* 7 *in. high*

145 A Sheraton satinwood Work Table, with a drawer in the frieze and a pull-out work bag below, on square tapering legs, surmounted by a nest of two short and two long drawers, the whole painted with floral festoons in colours, 1 *ft.* 2 *in. wide,* 3 *ft.* 6 *in. high*

146 An 18th Century mahogany Bureau Bookcase, the upper part with a double dome cornice and enclosed by a pair of shaped panel doors, the bureau with an unusual panelled fall-front, enclosing a fitted interior. two long and two short drawers below, 3 *ft.* 3 *in. wide,* 6 *ft.* 9 *in. high*

The Property of a Lady (deceased).

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147 A pair of Charles II walnut Chairs, with cane panelled backs carved with scrolls and cherubs holding crowns, cane seats, on scroll legs with carved stretchers 2

148 A Charles II Arm-Chair, the seat and back carved in needlework, the frame carved and pierced with scrolling foliage, and with spiral side columns, on carved legs and stretchers

149 A James II Arm-Chair with cane panels, the back surmounted by pierced and carved scrolling foliage, on shaped feet

150 A Charles II walnut Chair, with cane panelled back and carved frame, seat covered in green plush; and another, single Chair, with cane seat and back 2

151 A curious old oak Livery Cupboard of early 16th Century type, the doors carved with medallion heads and Renaissance scrolls, and with wrought iron supports and backs, 4 *ft.* 8 *in. high,* 3 *ft.* 11 *in. wide*

152 A Dutch walnut Chest of small size and attractive shape, with marqueterie top, and three drawers, *late* 17*th Century*

153 A fine William and Mary Chest of two short and three long drawers in differently grained and coloured walnut, with banded decoration, on bracket feet, 3 *ft.* 2 *in. wide*

154 A Queen Anne Mirror, in finely shaped walnut frame with pendant gilt flowers and gilt inner border, 2 *ft.* 11 *in. high,* 1 *ft.* 8 *in. wide*

155 A PAIR OF FIGURE SCREENS, shaped and painted as figures of dwarfs in court costume, *late 17th Century,* 3 *ft.* 2 *in. high*

156 A pair of Hepplewhite mahogany Chairs, with shaped backs and pierced splats, loose seats, on square tapered legs; and a Georgian Library Chair with rounded back 3

157 A FINE SET OF TEN HEPPLEWHITE MAHOGANY CHAIRS, the square backs each with three splats carved with fan-fluting and paterae, upholstered seats, on square tapered legs 10

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-st., Soho-square, London, England.

LIBRARY M. M. A.

JUN 19 1931

SOTHEBY & Co.'s

SALE OF

ENGLISH and CONTINENTAL PORCELAIN and POTTERY

Textiles & Needlework, Oriental Rugs & Carpets, Old English Furniture, etc.

JUNE 19th, 1931.

BUYERS' NAMES AND PRICES.

LOT		£	s.	d.
1	Spero, A.	1	10	0
2	Passed	———		
3	Passed	———		
4	Spero, A.	1	10	0
5	Bush	2	10	0
6	Pease	2	0	0
7	Bush	2	10	0
8	Passed	———		
9	Passed	———		
10	Malcolm	4	10	0
11	Passed	———		
12	Dufois	3	10	0
13	Dufois	2	0	0
14	Pease	3	0	0
15	Hyam	7	0	0
16	Cooper	20	0	0
17	Davis, Cecil ...	4	0	0
18	East	2	0	0
19	Bush	2	0	0
20	Pocock	1	10	0
21	Bush	3	0	0
22	Davis, Cecil ...	2	10	0
23	Pease	2	0	0
24	Hugo	2	0	0
25	Hugo	7	0	0
26	Law	21	0	0
27	Hyam	22	0	0
28	Carstairs	1	5	0
29	Carstairs	3	0	0
30	Mogg	1	0	0
31	Bush	2	5	0
32	Pocock	5	5	0
33	Bartel	2	10	0
34	Wharton	2	5	0
35	Wharton	2	15	0
36	Baldry	3	10	0
37	Hyam	16	0	0
38	Pocock	4	0	0
39	Pocock	32	0	0
40	Vandekar	3	0	0
41	Passed	———		
42	Cheetham	5	0	0
43	Vandekar, E. ...	4	0	0
44	Gautier	9	0	0
45	Beaumont ...	2	5	0
46	Courtney	3	5	0
47	Courtney	5	0	0
48	Henn	6	0	0
49	Pease	2	0	0
50	Pease	4	10	0
51	Pease	3	0	0
52	Pease	7	10	0
53	Pease	3	15	0
54	Henn	5	5	0
55	Courtney	4	10	0
56	Pease	6	10	0

LIBRARY M. M. A.

JUL 9 - 1931

LOT		£	s.	d.
57	Boswell & Ward	3	0	0
58	Withers	5	0	0
59	Pease	4	0	0
60	Courtney	7	10	0
61	Cheetham	2	5	0
62	Beaumont		10	0
63	Pease	7	10	0
64	Bush	1	10	0
65	Bush	1	15	0
66	Boswell & Ward	2	5	0
67	Hassid	2	5	0
68	Bush	2	5	0
69	Boswell & Ward	3	5	0
70	Bush	1	10	0
71	Boswell & Ward	2	0	0
72	Pease	4	10	0
73	Staples	3	10	0
74	Passed	———		
75	Pease	3	10	0
76	Staples	2	10	0
77	Staples	5	10	0
77A	Staples	4	10	0
78	Weston	7	10	0
79	Staples	20	0	0
80	Osgood	3	5	0
81	Passed	———		
82	Osgood	4	10	0
83	Cohen, J.	2	5	0
84	Courtney	2	5	0
85	Squire	1	5	0
86	Masters	8	10	0
87	Goff	1	15	0
88	Squire	4	10	0
89	Munday	6	10	0
90, 91	Munday	5	0	0
92	Munday	1	0	0
94	Gereths	8	10	0
95	Courtney	26	0	0
96	Macmillan	3	0	0
97	Raynes	1	10	0
98	Henry, Mrs ...	3	10	0
99	Henry, Mrs. ...	9	0	0
100	Courtney ...	9	0	0
101	Masters	15	0	0
102	Courtney ...	3	15	0
103	Birch	3	0	0
104	Bush	1	15	0
105	Macmillan ...	4	10	0
106	Munday	5	0	0
107	Masters	8	10	0
108	Craig	8	0	0
109	Goff	4	0	0
110	Mason	2	10	0
111	Habbijam ...	4	10	0
112	Bourne, H. C.	7	10	0
113, 114	Habbijam ...	4	15	0
115	Birch	2	15	0
116	Palmer	9	0	0
117	Bush	3	10	0
118	Gillingham ...	3	0	0
119	Passed	———		
120	Courtney ...	5	15	0
121	Thomas, Evan	48	0	0
122	Bush	5	5	0
123	Dufois	7	10	0
124	Wolff	14	10	0
125	Passed	———		
126	Connell	103	0	0
127	Maugham ...	50	0	0
128	Osgood	7	0	0
129	Webb, H. A. ...	1	0	0
130	Palmer	6	0	0
131	Courtney ...	11	0	0
132	Randolph ...	6	15	0
133	Staples	6	10	0
134	Staples	12	0	0
135	Habbijam ...	7	0	0
136	Fink	16	0	0
137	Turner	3	15	0
138	Staples	17	0	0
139	Boswell & Ward	20	0	0
139A	Spero, M.	23	0	0
140	Courtney ...	5	10	0
141	Dufois	10	0	0
142	Dufois	9	0	0
143	Dufois	4	10	0
144	Makins	16	0	0
145	Dufois	14	0	0
146	Osgood	5	0	0
147	Boswell & Ward	5	10	0
148	Staples	6	10	0
149, 150	Courtney ...	5	0	0
151	Passed	———		
152	Squire	9	0	0
153	Pocock	8	10	0
154	Boswell & Ward	6	10	0
155	Lee, K.	22	0	0
156	Boswell & Ward	7	0	0
157	Lee, K.	40	0	0
	Total of Sale ...	£1,104	10	0